

PRESENTS

Opera at the Sydney Opera House

No trip to Sydney is complete without a visit to its most famous building. And the best thing to do when you visit the Sydney Opera House is to come inside and see an opera performance.

Highlights

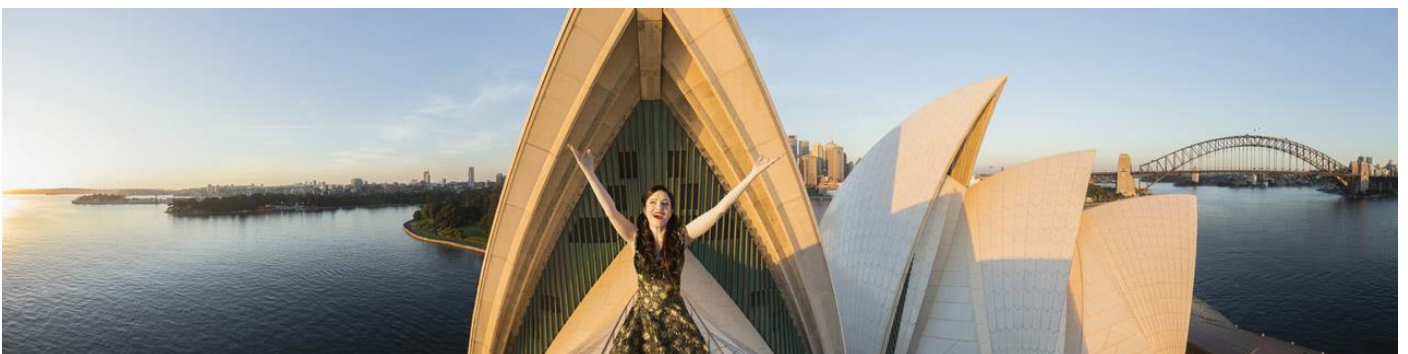
- The best way to experience Sydney's #1 attraction.
- Sip champagne while you overlook the harbour from the foyer.
- Choose from a range of the most popular operas.

Most performances start at 7.30pm and run for 2–3 hours with an interval.

There is no dress code.

English translations are projected above the stage for all operas sung in foreign languages. *Aida* will be presented with English and Simplified Chinese surtitles.

2020 Winter Season



Great Opera Hits

Stroll down to the Sydney Opera House and join the stars of Opera Australia for a 90 minute concert of the greatest hits of opera.

Listen to famous arias from Bizet, Puccini, Rossini and Verdi performed by some of Opera Australia's finest opera singers, accompanied by piano.

10 July – 26 October 2020



Aida
Verdi

A royal love triangle and an epic historic war. This production features floor-to-ceiling LED panels as an impressive, immersive set.

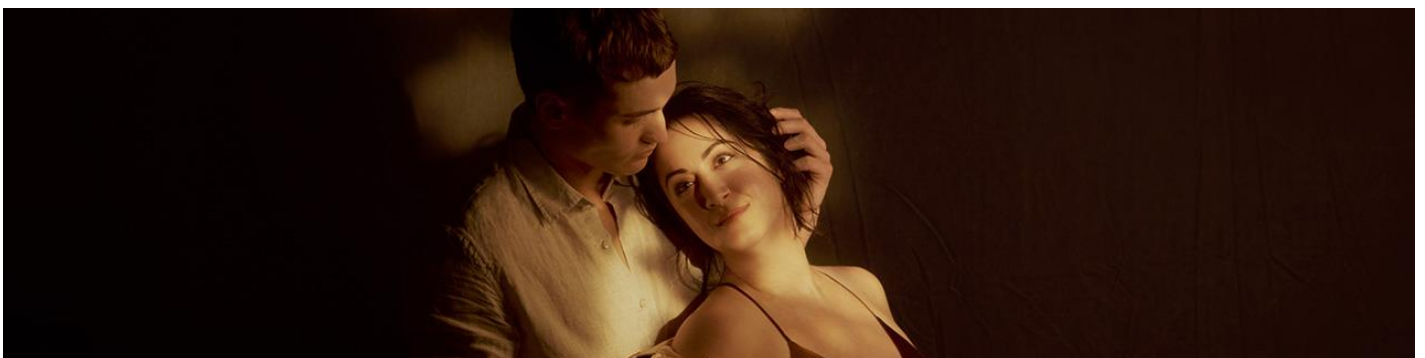
See it if you like historic epics like *Ben Hur*, spectacular costumes, technical wizardry
25 June – 10 August 2020



Roberto Devereux
Donizetti

Elizabeth I has to choose between her country and her heart in this intimate royal drama.

See it if you like bodice-rippers like *the Tudors* or *Wolf Hall*, royal dramas like *The Crown*, beautiful melodies
30 June – 16 July 2020



La Juive
Halèvy

Secrets, sex and bitter religious rivalries result in human tragedy on a grand scale.

Rachel is young, Jewish and beautiful. Léopold is rich, Christian and already married. But he disguises his identity to begin an affair with Rachel and they fall in love.

See it if you like big French operas with all the trimmings, stories of love and persecution
14 July – 7 August 2020



Eugene Onegin

Tchaiovsky

A stunning opera about young love, regret and memory scored with Tchaikovsky's Romantic music. Tatyana is young and innocent: she spends her days reading novels and dreaming of literary heroes. That is, until she meets Eugene Onegin – a friend of her sister Olga's lover, the poet Lensky.

See it if you like ballet, stories about unrequited love, beautiful sets and costumes
25 July – 8 August 2020



The Light in the Piazza

Guettel

Renée Fleming stars in this enchanting Broadway musical set in 1950s Florence. Margaret and her daughter Clara are taking in the wonders of Florence during a languid 1950s summer. When Clara's hat blows off her head and into the path of local dreamer Fabrizio, a romance begins. But Clara isn't quite what she appears, and soon they must confront a secret kept in the shadows for far too long.

See it if you like musical theatre, Italy, star performers, sumptuous 50s costumes
14 August – 22 August 2020

FIDDLER ON THE ROOF

Fiddler on the Roof

Stein, Bock, Harnick & Friedman

The beloved musical, performed in the language of Tevye and his family, in a new production that was an unexpected Broadway sensation in 2019.

See it if you like hit songs like 'If I were a rich man', uplifting tales of love and family, Yiddish!
3 September – 31 October 2020